

9 Cmaj7^{b5} B5

Gtr I P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M.

T	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3

13 Cmaj7^{b5} B5

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M.

T	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3

C Pre-Chorus

17 G5 A5 B5^{vii} C5

Gtr II let ring-----| let ring-----| let ring-----| let ring-----|

T	0	3	3	0	0	3	0
A	0	0	0	0	0	0	0
B	3	0	(0)	2	3	(3)	0

D 2nd Verse

21 Cmaj7^{b5} B5

Gtr I P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M.

T	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3

25 Cmaj7^{b5} B5

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M.

T	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3

E Pre-Chorus

29

Gtr II

G5

A5

B5^{VII}

C5

Gtr *let ring*-----|

let ring-----|

let ring-----|

let ring-----|

T	3 3				3 3				3 3				3 3			
A	0 3 0				0 3 0				0 3 0				0 3 0			
B	3				(0)				2				(3)			

F Chorus

33

C5 B5 A5 C5

Gtrs I, II

T
A
B

G Guitar Solo

The musical score consists of three staves. The top staff is for Guitar II (Gtr II) and features a melodic line with a key signature of one sharp (F#). It includes a treble clef and a key signature of one sharp. The bottom staff is for Guitar I (Gtr I) and features a treble clef and a key signature of one sharp. The tablature staff below the guitar staves shows fret numbers (7, 6, 7, 9) and a 1/2 measure rest. The tablature staff is divided into four measures, with the first measure containing the notes 7, 6, 7, 9 and the second measure containing a 1/2 measure rest. The third measure contains the notes 9, 7, 9 and the fourth measure contains a 1/2 measure rest. The tablature staff is labeled with 'T' for Treble, 'A' for Alto, and 'B' for Bass.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, voice, and piano. The guitar part is in G major and 4/4 time, with a capo on the 4th fret. The vocal melody is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score includes a guitar part with a capo on the 4th fret, a vocal melody, and a piano accompaniment. The guitar part features a melodic line with a capo on the 4th fret, a vocal melody, and a piano accompaniment. The piano part includes a bass line and a right-hand accompaniment. The score is in G major and 4/4 time.

H 3rd Verse

Cmaj7^{b5}

B5

[illegible]

Gtr I

Gtr II

Gtr II

PM

P M

PM-

PM-

PM

M-4

M-4

M

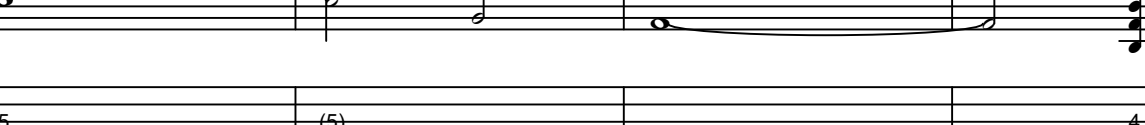
M-1

4-4

1

Cmaj7^{b5}

B5

49 

sl.

P.M.

P.M.-

M.

M.-1

1.-4

4

P

P.

P.M

I Pre-Chorus

G5

A5

B5^{VII}

C5

53 

Gtr/L

Gtr/L

let riv

let riv

let ri

J Chorus

C5 B5 A5 C5

57

Gtrs I, II

T A B

C5 B5 A5 C5

61

Gtrs I, II

T A B

K Outro

E5 G5/A E5 G5/A

Gtr II

65

Gtr I

T A B

P P P P

B5 C5

Gtr II

69

Gtr I

T A B

P P P P

G

73

T A B

12 (12)